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Upcoming movies 2020 horror

Whether you're looking for something campy or downright terrifying, these reviews and roundups will help you find the perfect horror movie. Prepare to be spooked with movies about zombies, ghosts, serial killers, and more. It's easy to make a bad movie, but it takes a fascinating mix of talentless-ness, dearth of judgment, ignorance of the technical and creative aspects of filmmaking, all-around bad tastes and an inability to recognize any of these shortcomings to make a movie so bad that it comes full circle and becomes nice. Consider it the Horror Movie Hall of Shame. What is it? A Z-grade sequel to the 1985 B-movie Biohazard about an evil corporation that creates an indestructible creature that naturally escapes and goes around killing people, yadda yadda yadda. What's so wonderfully bad about it? It's not a stranger, it's a mutant. The creature is one drop kick away from a Power Rangers character. Throwing disc in someone's face is as effective as hitting them with a brick. A 10 mile-per-hour car collision is causing the vehicles to be engulfed in flames. Our hero's pre-speech: I like football, and I'm going to sack this quarterback right now. High/Lowlight: A woman inexplicably sculpts pottery while having sex. Monster Dialogue: Are You Crazy? Don't die there! What is it? A self-proclaimed romantic thriller homage to Alfred Hitchcock's The Birds. What's so wonderfully bad about it? Fascinating scenes of our hero drive to work and negotiate on the price of a solar panel for its roof. Birds that make diving bomb plane noises and then explode on contact. A scene containing 75 seconds of applause (with loop sound). Eagles who can whip without moving their wings. Whole scenes with no dialogue or meaningful action. A star who acts like him has emotional paralysis. High/Low: Fight birds with coat hangers. Monster Dialogue: Hey, there are dead people on the side of the road. Let's go see if there are any survivors. What is it? No-budget African-American fare about a virginal, church-going woman who buys a cursed ventriloquist's dummy who wants to have sex with her. What's so wonderfully bad about it? Did I mention that the doll wants to have sex with her? Did I mention that the doll has sex with her? And she likes it? It was shot at an early '80s camcorder. A Super Mario Bros.-esque Casio keyboard score. A 7-minute opening credit sequence. A child was used as a body double in a movie about pop rape. High/Low: Close-ups of the dolls' fully functional tongue, covered in what looks like vanilla soft-serve ice cream. Monster Dialogue: Now that you've smelled the dirt of my breath, you can now taste the sweetness of my tongue! What is it? Italian scares film showing Piranha on a ship with amphibian fish that can breathe and fly air. What's so wonderfully bad about it? Ridiculous dipped voices. Moronic characters who uout lines like It must have a and what does it think it's a good idea to have a white powder they find in a lab. The ship's self-destructive alarm says, Is anyone listening? I still hear footy tracks. Evacuated! Evacuated! Stop screwing around! Clayimation! High/Low Point: A woman gives birth to thousands of vice eggs (granted, she had sex with a mutant fish). Example Dialogue: Professor, how long have you been f***ing fish? (The answer: They were old enough!) © miracle pictures what is it? Unfortunately, it's not Die Hard with vampires. An American travels to the Czech Republic instead, ends up defending villagers against Dracula. What's so wonderfully bad about it? The Czech locales all have American accents. No one suspects that the man walks around with crimson lips and an ashen face is a vampire. Our heroes storm Dracula's castle FOUR TIMES and run away every time in the end. A sensual love scene suddenly cuts to sounds of the bed feathers rocking to Tchaikovsky's Nutcracker: Trepak (Russian Dance). Dracula visits a dentist. High/Lowlight: Dracula flies through the air while still in his coffin, to the tune Ride of the Valkyries. Monster Dialogue: I'm an American, and we're tough! © urban works what is it? Rapper Master P's attempted horror movie, with his son Romeo, about a murder victim returning for revenge. What's so wonderfully bad about it? 40-year-old Master P plays a college student. Extras look straight at the camera on more than one occasion. Entire scenes of dialogue are drowned out by generic hip-hop music. It is 44 minutes long, including credits. There are seven minutes of footage of Master P walking through some cheese amusement park haunted house attraction. One victim dies from being locked in the shower. High/Low: A Séance conjures Michael Jackson... three years before he died. (Cue the pedophile jokes.) Monster Dialogue: He looks like he's straight out of the hood or something. © Dark Sky What Is It? Cold War-era fare about an American Android astronaut (Frank) battling Martians looking to breed with Earth women. What's so wonderfully bad about it? Space monster is one word. The dandy Martian looks like an unansamed Mike Myers caricature. The space monster is a man in a gorilla suit with a rubber sample mask. The Martians have a machine that appears to say whether women are virgins or not. Scenes vary randomly between day and night. Stock footage! High/Low Point: Amid the search for Frank and stopping a Martian invasion, our heroes are going to viewing on a Vespa. Sample Dialog: This is a clear case of failure. What is it? Walker, Texas Ranger-era Chuck Norris plays a cop who struggles an ancient demon with only his fists, his feet and his beard. What's so wonderfully bad about it? Norris' character was called Frank Shatter. Shatter appears to be shopping for clothes at Don Johnson's yard sales. Hollywood standard police chief shouts about Shatter being a loose cannon. Hollywood-standard black sidekick The demonic bad guy has Kermit the frog eyes. High/Low: Crush fires his gun gun in the air, then a criminal already fighting in custody because he can. Monster Dialogue: Eat It! What is it? Abysmal sequel to the beloved werewolf film The Howling in which a werewolf hunter (a very shy Christopher Lee) travels to Europe to track down the werewolf queen. What's so wonderfully bad about it? If you remove a silver bullet from a werewolf during an autopsy, the werewolf comes back to life. Christopher Lee blends in to a punk nightclub by wearing sunglasses and jeans. The werewolves do little more than hirsute threes. Mace-Wielding Dwarfs! The werewolf queen shoots lightning from her fingers. Werewolf makeup is shag mats and plastic fangs. High/Low: Hero Ben throws a dwarf out of a window. Monster Dialogue: He plans to destroy me, but I'll destroy him! What is it? A cheap feature about a holiday family that encounters a violent and annoying cult. What's so wonderfully bad about it? Endless scenes of driving past scenery. Twitchy, sleeping caretaker Torgo talks like Twiki from Buck Rogers trapped in one of those old-fashioned vibrating belt exercise machines. Scenes dissolve into the same scene. Torgo is knotted to death. The coconut board is visible in one scene. High/Lowlight: Not one, but two female naggow-clad, hair-pulling, rolling-in-dirt litter. Monster Dialog: There's no way out of here. It will soon be dark. There's no way out of here. What is it? The SyFy follow-up to Mega Shark vs. Giants Octopus, about genetically al modifying piranha that-shocker-gets out of control. (Mega Shark may have gotten more purple, but for my money, Mega Piranha has more bad movie entertainment value.) What's so wonderfully bad about it? '80s pop singer Tiffany stars as a genetics professor. Barry Greg Brady Williams plays the secretary of state. Tight CGI cripples that move their tails, the only thing tighter is Tiffany's acting. Fish that launch themselves on the land to kill people... then continue to die. There's an abs of steel hero that's a combination between Jean-Claude Van Damme and a phone pole. High/Low: The bicycle kicking scene. Monster Dialogue: It just got real! What is it? Long regarded by many as the de facto worst film ever, this infamous effort from cult director Ed Wood finds aliens trying to take over Earth by animated dead bodies—at least three of them. What's so wonderfully bad about it? The pompous narration that needs to explain what's going on in every scene. Flying saucers dance on strings. UFOs are described as vesight-shaped when they are clearly saucers. Bela Lugosi died during production, and his proxy tries to mask his identity by holding a Dracula cape in front of his face. High/Lowlight: The foppish alien leader throws a ssy fit. Your stupid thoughts! Stupid! Stupid! Example Dialog: Future events like this will affect you in the future. What is it? Homoerotic horror icon David DeCoteau brings we this tale of an er ending boy band looking for a new lead lead What's so wonderfully bad about it? People are trying for the lead singer LIP SYNC IN THE AUDITIONS. Dated (even in '04) boy band performances cut into scenes that have nothing to do with them performing. Thinly veiled homoeroticism. Ryan Starr's mumbling beak show is even worse than her singing. Von Dutch product posts! They are the biggest group in the world, but they only have one song — repeating their ad nausea. High/Low: A 2 minute, 25-second scene of the band members walking along without explanation or any action. Sample dialogue: For someone in the music industry, you're pretty easily fooled. What is it? Blame Canada for this entry of rocker Jon Mikl Thor over a band rehearsing in a house that is a portal to Hell. What's so wonderfully bad about it? What better way to start a film than with a four-minute driving montage? One character is named Roger Eburn.Not-so-subtle pro-Canada bias: Toronto's where it happens, man: the music, the film industry, the arts! Satan's ultimate weapons: Play-Doh hungry. High/Low Point: Our hero strips down to his studded leather codpiece to fight Satan. Example Dialogue: There is a creator's supreme law that keeps you in your dark place, and yet you and your brothers still insist on coming into this world and trying to steal a place in the world of the living. When will you ever learn? What is it? Robocop meets Maniac Cop meets Frankenstein, as an experimental Android cop called R.O.T.O.R. goes on a murder spree. What's so wonderfully bad about it? Our hero is a wannabe Clint Eastwood type named Aaron Coldyron (Cold Iron).R.O.T.O.R. looks like Tron Guy.Punches who misses by two feet. Random kung fu! '80s style: Mullets! Shoulder pads! Crude racial stereotypes! Lamb attempts at comedy, courtesy of a whiny police robot showing a poor man's Johnny 5 from Short Circuit.R.O.O.R.se weakness: car horns? High/Lowlight: R.O.T.O.R. engages in hand-to-hand combat with a muscle-bound, skunk-haired side-man who shows up in the final 15 minutes. Sample Dialog: To combat pure will, you must use pure illogically. What is it? Before any mega sharks hit SyFy, there was Megalodon, a name-only sequel about a prehistoric shark that makes the other Shark attack movies look like Jaws. What's so wonderfully bad about it? The shark's roar. Many of the actors seem to be learning English on the fly. Laughable special effects that are the theatrical equivalent of cut-and-paste. Random inappropriate laughter during dialogue. Papier-micé shark's fin. A giant shark attacks your yacht, so you decide to jump into the water? Possibly the single worst line ever uttered in a film (see below). High/Low: Shark smorgasbord. Monster Dialogue: What do you say I take you home and eat your p****? What is it? This unrelated Italian-produced sequel to 1986 film Troll—in which a holiday family falls victim to creatures they want to turn into vegetables eat them—received such a cult after it has its documentary, titled Best Worst Movie. What's so wonderfully bad about it? There are no trolls; just goblins. Vegetarian cannibals? Continuity problems (dad's shirt is open, then closed, then open)Halloween store goblin masks don't have moving mouths, so how can they eat anything? None of the family members are wary of people trying to feed them green goo. Oh my gaaaaaaaawwddd!!! High/Low: Goblins flee from a ballooning sandwich. Monster Dialogue: You can't piss on hospitality! What is it? An inadvertent (?) camping remake of the renowned 1973 British thriller about a policeman looking for a missing girl in an isolated pagan community. What's so wonderfully bad about it? Nicolas Cage's manic performance. Our hero threatens little children, punches two women in the face and karate kicks Leelee Sobieski in next week. In addition, he finds the decaying body of a man with his mouth stitched and his eyes and arm eaten by animals and continues to shake him to see if he is still alive. High/Low: BEAR. Group. Example Dialogue: Killing me won't bring back your goddamn honey! Honey!

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